

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** Description-Note, Prerequisite

2. **From:**

Department(s)	English
Career	☒ Undergraduate [] Graduate
Academic Level	☒ Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form. NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission. PREREQ: Declared English Major/Minor or declared Professional Communications Minor.
Pre/ Co Requisites	PREREQ: Declared English Major/Minor or declared Professional Communications Minor.
Credits	3
Hours	3
Liberal Arts	☒ Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	☒ Not Applicable ☐ Required ☐ English Composition ☐ Mathematics ☐ Science ☐ Flexible ☐ World Cultures ☐ US Experience in its Diversity ☐ Creative Expression

	☐ Individual and Society ☐ Scientific World
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3. To:

Department(s)	English
Career	☒ Undergraduate [] Graduate
Academic Level	☒ Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 318
Course Title	Writing for New Media
Description	Work-related writing using new and emerging media. Selecting the proper media for writing projects in various professional fields and adapting written content to capitalize on the opportunities and address the limitations of each media form.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	☒ Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	☒ Not Applicable ☐ Required ☐ English Composition ☐ Mathematics ☐ Science ☐ Flexible ☐ World Cultures ☐ US Experience in its Diversity ☐ Creative Expression ☐ Individual and Society ☐ Scientific World

4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):

ENW 318 currently has a pre-requisite that restricts the class to students who have declared the English major or minor or the Professional Communications minor. The department wishes to drop this pre-requisite to open the class to majors and minors

across the campus, so that students from other departments and indeed from across the campus can take this class to improve their oral communication skills. This change will also help English and Professional Communication majors and minors by making it possible for the department to offer the course more often for majors and minors as well. The course does not require any background knowledge in the English major or Professional Communication minor and so is appropriate to offer to non-majors.

The department therefore wishes to delete the note in the description that says that non-English majors need to see a department advisor to take the class.

5. **Date of departmental approval:** September 29, 2025

**LEHMAN COLLEGE
OF THE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of Change:** *Description-Note, Prerequisite*

2. **From:** ~~Strike through the changes~~

Department(s)	English
Career	☒ Undergraduate [] Graduate
Academic Level	☒ Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media. NOTE: Non-majors/minors who wish to take this course should see an English advisor for permission. PREREQ: Declared English Major/Minor or declared Professional Communications Minor.
Pre/ Co Requisites	Declared English Major/Minor or declared Professional Communications Minor
Credits	3
Hours	3
Liberal Arts	☒ Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	☒ Not Applicable ☐ Required ☐ English Composition ☐ Mathematics ☐ Science ☐ Flexible ☐ World Cultures ☐ US Experience in its Diversity ☐ Creative Expression

	☐ Individual and Society ☐ Scientific World
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3. **To:** Underline the changes

Department(s)	English
Career	☒ Undergraduate [] Graduate
Academic Level	☒ Regular [] Compensatory [] Developmental [] Remedial
Subject Area	English
Course Prefix & Number	ENW 320
Course Title	Professional Presentations
Description	Development of a major professional project in a chosen area of specialization, whether business, non-profit organizations, science or healthcare industries, public relations and marketing, or technical writing. Students research, write, and present complex discipline-specific content to various audiences in multiple media.
Pre/ Co Requisites	
Credits	3
Hours	3
Liberal Arts	☒ Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	☒ Not Applicable ☐ Required ☐ English Composition ☐ Mathematics ☐ Science ☐ Flexible ☐ World Cultures ☐ US Experience in its Diversity ☐ Creative Expression ☐ Individual and Society ☐ Scientific World

4. **Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

ENW 320 currently has a pre-requisite that restricts the class to students who have declared the English major or minor or the Professional Communications minor. The

department wishes to drop this pre-requisite to open the class to majors and minors across the campus, so that students from other departments and indeed from across the campus can take this class to improve their oral communication skills. This change will also help English and Professional Communication majors and minors by making it possible for the department to offer the course more often for majors and minors as well. The course does not require any background knowledge in the English major or Professional Communication minor and so is appropriate to offer to non-majors.

The department therefore wishes to delete the note in the description that says that non-English majors need to see a department advisor to take the class.

5. **Date of departmental approval:** September 29, 2025

**LEHMAN COLLEGE
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DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

1. **Type of change:** Experimental course

2.

Department(s)	English
Career	☒ Undergraduate [] Graduate
Academic Level	[] Regular [] Compensatory [] Developmental ☒ Remedial
Subject Area	ESL
Course Prefix & Number	ESL 105
Course Title	Advanced English Language Skills for English Language Learners
Description	Advanced skills in reading, speaking, and writing in academic English, taken by multilingual learners with ENG 111, supporting their transition into college-level academic discourse. NOTE: a score of 90-104 on the CUNY Accuplacer language exam.
Pre/ Co Requisites	ESL 104 Corequisite: ENG 111
Credits	2
Hours	2
Liberal Arts	☒ Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	☒ Not Applicable ☐ Required ☐ English Composition ☐ Mathematics ☐ Science ☐ Flexible ☐ World Cultures ☐ US Experience in its Diversity ☐ Creative Expression ☐ Individual and Society ☐ Scientific World

3. **Rationale:**

Assessment conducted by the Director of First Year Writing of the performance of English language learners (ELLs) in Lehman College's foundational first year composition courses—ENG 111 and ENG 121—reveals that multilingual learners struggle to keep up with peers for whom English is the primary language. ELLs struggle with reading, speaking, and writing in English as well as with listening comprehension. These challenges impact their likelihood of success in other first year courses, leading both to higher failure rates and lower retention rates for English language learners generally. ELLs struggle to write about texts and other media that they cannot fully understand and they struggle to understand instructions about what they are being asked to do in both written text and spoken language. For the most at-risk population of English language learners (ELL), ESL 105 would provide additional instruction time and just-in-time support in reading and listening comprehension as well as academic English vocabulary, grammar, usage, and style for students in ENG 111 with which ESL 105 would be taught as an experimental co-requisite for a specific population of ELLs delineated below. The experimental co-requisite ESL 105 is designed in accordance with the 2018 statement of “Guidance for Designing Co-Requisite Remediation at CUNY” developed by the CUNY Office of Academic Affairs.¹

Quantitative measures of student success supply clear evidence for the urgent necessity of intervention and the value of a co-requisite model as a targeted solution to the problems revealed in our assessment. For background, Lehman College's First Year Writing Program offers courses to ELLs, including ESL 103 (Intermediate ESL) and ESL 104 (Advanced ESL), to prepare them to take our foundational first year writing courses, which include ENG 111 and ENG 121. ESL 104 has a remarkably high pass rate of ~91% (AY 24-25). Despite high rates of successful completion of ESL 104, students who advance from ESL 104 to ENG 111 struggle in making the transition. Pass rates in ENG 111 for students who successfully complete ESL 104 are ~67% (AY 24-25).² The marked disparity in pass rates for ESL 104 and ENG 111 have raised a red flag. We propose piloting a co-requisite model, creating an experimental 2-credit ESL 105 course for ELLs who are taking ENG 111 that grants ELLs additional instruction time and just-in-time support in developing their reading, speaking, listening, and writing skills in English. We believe this co-requisite curriculum could help to bridge a skills and success gap by reducing transitional hurdles for students who come to ENG 111 from ESL 104.

The students who successfully complete ESL 104 are one population of students who could benefit from a co-requisite model. Another population who would be served by this model are students who typically place into ESL 104 with relatively high Accuplacer language scores. Currently, students whom CUNY identifies as English language learners and who earn 105 and above on the Accuplacer language tests are automatically enrolled in ENG 111. Students who earn 87-104 are placed in ESL 104 at

¹ https://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/registrar/resources/Guidance-for-Creating-or-Redesigning-Co-requisite-Courses.final1_.pdf

² For reference, overall pass rates for ENG 111 were 75% for AY 24-25.

Lehman, though other CUNY colleges with co-requisite curricula (City Tech and Queens College, for example) allow students with scores of 90-104 to take ENG 111 along with a co-requisite course like the experimental ESL 105 we are proposing. This allows more advanced English language learners to complete their general education requirements more swiftly, advancing with essential support to other required and major-level courses sooner than they otherwise would.

In the case of both populations—students who advance from ESL 104 to ENG 111 + ESL 105 and students who could opt out of ESL 104 and enroll immediately in ENG 111 + ESL 105—the just-in-time support of ESL 105 would improve their likelihood of success in ENG 111 and in all other courses they take in their first year and after. At Lehman, students in ESL 103 and ESL 104 are simultaneously enrolled in 9 credits of additional coursework, all of which is in English. ELLs thus often face unique linguistic challenges in first year courses while they are still learning to read, speak, write, and follow instructions in English. When combined with ENG 111, ESL 105 would provide more intensive instruction in reading, speaking, listening, and writing in English that would assist a significant portion of this population in successfully completing all of their courses in their first year.³ Doing this would also allow us to adjust the ranges of scores that dictate placement in ESL 103 and ESL 104, thereby reducing the broad spectrum of proficiency levels in both courses and enabling instructors to tailor the curriculum more effectively by working with cohorts of students whose skill levels are more closely aligned.

Co-requisite models at CUNY and other colleges and universities in the United States have been shown to dramatically impact student success.⁴ They increase pass rates at a pivotal time in the academic journey of ELLs, granting them skills and confidence that generally lead college students to remain in college. Improved pass rates thus yield higher persistence and retention rates in the first three semesters of undergraduate education, when American colleges and universities experience the greatest attrition. Jen Sacklin and Kelsey Daniels report both a dire statistic and a hopeful finding from their own research: “studies conducted across higher education report that only one in eight ELs [English learners] completes a bachelor's degree” but co-requisite programs significantly increase “average persistence and completion rates.”⁵ From the perspective of CUNY’s mission, designing targeted support for this population also helps ensure that we do not overlook students who come from some of the most

³ We base our confidence in this claim on research summarized in the 2018 statement of “Guidance for Designing Co-Requisite Remediation at CUNY,” developed by the CUNY Office of Academic Affairs,” and cited above, which asserts that “the current evidence suggests that all students are more successful in credit-bearing courses with corequisite support than they are in a sequence of non-credit remedial courses followed by the credit-bearing course.”

⁴ In 2016, Complete College America reported on data collected at public colleges and universities in 5 states that had introduced mandatory co-requisite instruction, finding that co-requisite programs were more successful than pre-requisite models at ensuring student success. See “Corequisite Remediation: Spanning the Completion Divide” (<https://ccaspanning.wpengine.com/wp-content/uploads/2016/01/CCA-SpanningTheDivide-ExecutiveSummary.pdf>). See also Diane Kelly-Riley “Engaging accountability: Faculty-led, statewide, implementation of a corequisite model of first year writing across two- and four-year public institutions,” *Composition Studies*, 48 (2020), 35-53.

⁵ See Sacklin and Daniels, “English Learners' College Persistence and Completion: Paths to Success,” *Ortesol Journal* 39 (2022): 4-18.

underprivileged backgrounds and marginalized communities in favor of inadvertently prioritizing students who come to CUNY with greater social, economic, and educational advantages.

We propose to pilot the co-requisite model for Lehman College students in AY 26-27, assessing outcomes in order to determine effectiveness in improving pass rates as well as persistent and retention rates in the first three semesters, and to introduce the permanent course if the pilot proves to be a success in the first year.

4. Learning Outcomes (By the end of the course students will be expected to):

In accordance with the 2018 statement of “Guidance for Designing Co-Requisite Remediation at CUNY,” issued by the Office of Academic Affairs, “the [co-requisite] course should have the same learning outcomes and grading criteria as the nondevelopmental counterpart (i.e., a college-level course of the same topic without corequisite support).” To wit:

Students will develop skills that are essential for success in ENG 111, ensuring successful transition ENG 121. [What follows are the Pathways-approved learning outcomes for ENG 111 at Lehman College]

- Students will read and listen critically and analytically, identifying a text’s major arguments, assumptions, and assertions and evaluating its supporting evidence.
- Students will write clearly and coherently in standard English using varied academic formats, including online responses, writing journals, in-class writing, and formal essays of varied rhetorical structures.
- Students will critique and improve their own and each other’s texts through online and in-class responses and editing of peers’ work.
- Students will enter academic conversations by identifying the existing state of dialogue and offering their own evidence and arguments, and by conforming to accepted conventions of ethical attribution and citation.
- Students will support a thesis with well-reasoned arguments, and communicate persuasively across a variety of contexts, purposes, audiences, and media.
- Students will use available technology to support informal and formal writing and revising, and use acquired discursive skills to engage meaningfully with available technology.
- Students will demonstrate introductory familiarity with the library and its resources.
- Students will demonstrate acquired skills of critical reading, summary, and original argumentation in midterm and final Common-Exam essays.

5. Date of Departmental Approval: September 29, 2025

**LEHMAN COLLEGE
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CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Name of Program and Degree Award: English, B.A.

Hegis Number: 1501.00

Program Code: 34009, 34279

Effective Term: Summer, 2026

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough the changes~~

English, B.A. (40-44 Credit Major)

The English Major consists of 40-44 credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major. Non-majors/minors who wish to take 300- or 400-level courses must obtain permission from the Department.

Major Requirements – Overall

Type: Completion requirements

Earn at least 40 credits

Major Requirements: Core Courses

Type: Completion requirement

Earn at least 16 credits from the following:

- ENG 300 - Unsettling English Studies: Introduction to the Major
- ENG 339 - Latinx Literature
- ENG 340 - African American and Black Diasporic Literatures
- ENW 399 - Research, Rhetoric, and Writing Studies
- ENG 350 - Senior Seminar
- ENG 358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey.
- ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

Additional Comments:

~~In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.~~

Major Requirements - Literature Specialization

Type: Completion requirement

~~Complete at least 1 of the following:~~

Complete at least 1 of the following Courses:

- ~~• ENG 315 - English Literature to 1800~~
- ENG 301 - Early Modern English Literature
- ENG 302 - Eighteenth-Century British Literature
- ENG 305 - History of the English Language
- ENG 311 - Chaucer
- ENG 312 - Shakespeare in Context
- ENG 314 - Milton
- ENG 321 - Early American Literature
- ENG 323 - Early Women Writers

OR

~~Complete at least 1 of the following Courses:~~

- FRE 321 - French Literature of the Middle Ages
- FRE 322 - Renaissance and Pre-Classical French Literature
- FRE 323 - Seventeenth-Century French Literature I: Theatre
- FRE 324 - Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
- FRE 325 - Eighteenth-Century French Literature: The Age of the Enlightenment
- ITA 320 - Italian Short Story from Its Origins to the Sixteenth Century
- ITA 322 - Disguises and Revelations: The Italian Comedy as a Genre
- ITA 327 - Petrarca's Love Poetry
- ITA 329 - Renaissance Prose Writers
- ITA 330 - Love as Escape in Renaissance Chivalric Poetry
- ITA 337 - Literature of the Seventeenth and Eighteenth Centuries, from the Baroque through the Enlightenment
- ITA 447 - Dante's Divina Commedia: Inferno
- ITA 448 - Dante's Divina Commedia: Purgatorio and Paradiso
- LAC 333 - Spanish American Literature of the Conquest
- RUS 330 - Russian Literature from the Middle Ages to the Eighteenth Century
- SPA 301 - Spanish Literature from the Middle Ages to 1700
- SPA 323 - Spanish Novel and Lyric Poetry of the Golden Age
- SPA 331 - Cervantes's Don Quixote
- SPA 333 - Spanish American Literature of the Conquest
- SPA 340 - Spanish Literature of the Middle Ages
- SPA 341 - Spanish Comedia of the Golden Age
- THE 326 - History of the Theatre I
- THE 440 - Shakespeare on Stage
- THE 445 - Studies in Restoration and 18th Century Theatre

Literature Electives

Earn at least 21 credits

- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.

- Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective, ~~or~~ up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.
- ENG 371 ~~or~~ 386 ~~or~~ 389 ~~or~~ 702 or any 300/400/700-level course centered on critical or cultural theory (with departmental permission): Required for Honors Literature; recommended for all students.
- ENG 481: Required for Honors Literature (3 credits); English honors students only
- ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Professional Writing Specialization

Type: Completion requirement

Complete ALL of the following Courses:

- ENW 305 - Principles of Professional Writing
- ENW 315 - Editing for Style and Flow
- ENW 318 - Writing for New Media

Professional Writing Electives

Earn at least 15 credits

- ~~Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 346, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.~~
- Students may substitute any 300/400-level ENG ~~course~~ or ENW course (3 credits), ~~or~~ HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).
- ~~HUM 470: Required for Honors Professional Writing (5 credits); recommended for all students~~
 ENW 481: Required for Honors Professional Writing (3 credits); English honors students only
 ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Creative Writing Specialization

Type: Completion requirement

Complete at least ~~6~~ of the following Courses:

- ENW 310 - Principles of Creative Writing
- ENW 301 - Workshop in Poetry
- ENW 302 - Workshop in Fiction
- ENW 303 - Workshop in Creative Nonfiction
- ENW 308 - Workshop in Playwriting
 OR THE 308 - Playwriting
- ENW 309 - Workshop in Screenwriting
- ENW 364 - Topics in Creative
- ~~In addition to the 16-credit English CORE requirements, Creative Writing Majors are expected to take Required and Elective courses within their specialization.~~

- ~~Workshops (9 credits: Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.~~
- ~~Choose two; repeatable for credit; no prerequisite.~~

Creative Writing Electives

Earn at least 6 credits

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling). Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English Major in Creative Writing.
- ENG 481: Required for Honors Creative Writing (3 credits); English honors students only
ENG 482: Required for Honors (1 credit); English honors students

Major Requirements – English Honors Program (EHP)

Type: Completion requirement

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who have a 3.7 GPA in at least two 300-level English courses, and an overall GPA of 3.5+ may contact the EHP Director about this demanding but rewarding program.

Major Requirements – English MA

Type: Completion requirement

English Majors who have completed 90 or more credits and who have a cumulative GPA of at least 3.3 may request permission to take up to 12 credits of coursework in the English MA program for undergraduate credit. Graduate classes taken as an undergraduate ~~do not count towards the English Major or Minor requirements but will be counted towards the calculation of Dean's List, Presidential Scholars and departmental honors.~~ Students who are later accepted into the English MA program may count Lehman English graduate coursework taken for undergraduate credit toward the MA degree.

3. To: Underline the changes

English, B.A. (40-44 Credit Major)

The English Major consists of 40-44 credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major. With the exception of ENW 318 and ENW 320 non-Majors/Minors who wish to take 300- or 400-level courses must obtain permission from the Department.

Major Requirements – Overall

Type: Completion requirement

Earn at least 40 credits

Major Requirements: Core Courses

Type: Completion requirement

Earn 16 credits from the following:

- ENG 300 - Unsettling English Studies: Introduction to the Major
- ENG 339 - Latinx Literature
- ENG 340 - African American and Black Diasporic Literatures
- ENW 399 - Research, Rhetoric, and Writing Studies
- ENG 350 - Senior Seminar

Additional Comments:

- ENG 358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey. May also be taken in addition to ENG 339 as an additional elective.
- ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey. May also be taken in addition to ENG 340 as an additional elective.

Major Requirements - Literature Specialization

Type: Completion requirement

In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.

Complete at least 1 of the following Courses:

- ENG 301 - Early Modern English Literature
- ENG 302 - Eighteenth-Century British Literature
- ENG 305 - History of the English Language
- ENG 311 - Chaucer
- ENG 312 - Shakespeare in Context
- ENG 314 – Milton
- ENG 315 - English Literature to 1800
- ENG 321 - Early American Literature
- ENG 323 - Early Women Writers

OR

- FRE 321 - French Literature of the Middle Ages
- FRE 322 - Renaissance and Pre-Classical French Literature

- FRE 323 - Seventeenth-Century French Literature I: Theatre
- FRE 324 - Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
- FRE 325 - Eighteenth-Century French Literature: The Age of the Enlightenment
- ITA 320 - Italian Short Story from Its Origins to the Sixteenth Century
- ITA 322 - Disguises and Revelations: The Italian Comedy as a Genre
- ITA 327 - Petrarca's Love Poetry
- ITA 329 - Renaissance Prose Writers
- ITA 330 - Love as Escape in Renaissance Chivalric Poetry
- ITA 337 - Literature of the Seventeenth and Eighteenth Centuries, from the Baroque through the Enlightenment
- ITA 447 - Dante's Divina Commedia: Inferno
- ITA 448 - Dante's Divina Commedia: Purgatorio and Paradiso
- LAC 333 - Spanish American Literature of the Conquest
- RUS 330 - Russian Literature from the Middle Ages to the Eighteenth Century
- SPA 301 - Spanish Literature from the Middle Ages to 1700
- SPA 323 - Spanish Novel and Lyric Poetry of the Golden Age
- SPA 331 - Cervantes's Don Quixote
- SPA 333 - Spanish American Literature of the Conquest
- SPA 340 - Spanish Literature of the Middle Ages
- SPA 341 - Spanish Comedia of the Golden Age
- THE 326 - History of the Theatre I
- THE 440 - Shakespeare on Stage
- THE 445 - Studies in Restoration and 18th Century Theatre

Literature Electives

Earn at least 21 credits

- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.
- Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective.
- Students may substitute up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.
- ENG 371, 386, 389, 702 or any 300/400/700-level course centered on critical or cultural theory (with departmental permission): Required for Honors Literature; recommended for all students
- ENG 481: Required for Honors Literature (3 credits); English honors students only
- ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Professional Writing Specialization

Type: Completion requirement

In addition to the 16-credit English CORE requirements, Professional Writing Majors are expected to take Required and Elective courses within their specialization.

Complete ALL of the following Courses:

- ENW 305 - Principles of Professional Writing
- ENW 315 - Editing for Style and Flow
- ENW 318 - Writing for New Media

Professional Writing Electives**Earn at least 15 credits**

- Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 346, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.
- Students may substitute any 300/400-level ENG or ENW course (3 credits), or HUM 470 (Humanities Internship, 5 credits) for one Professional Writing Elective (3 credits).
- ENW 481: Required for Honors Professional Writing (3 credits); English honors students only.
- ENG 482: Required for Honors (1 credit); English honors students only.

Major Requirements - Creative Writing Specialization

Type: Completion requirement

In addition to the 16-credit English CORE requirements, Creative Writing Majors are expected to take Required and Elective courses within their specialization.

Complete the following Course:

- ENW 310 - Principles of Creative Writing

Complete at least 3 of the following Courses:

Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.

- ENW 301 - Workshop in Poetry
- ENW 302 - Workshop in Fiction
- ENW 303 - Workshop in Creative Nonfiction
- ENW 308 - Workshop in Playwriting
- **OR** THE 308 - Playwriting
- ENW 309 - Workshop in Screenwriting

Complete this course at least twice:

Course topics vary. Choose two; repeatable for credit; no prerequisite.

- ENW 364 - Topics in Creative Writing

Creative Writing Electives:**Earn at least 6 credits**

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.

- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling). Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English Major in Creative Writing.
- ENG 481: Required for Honors Creative Writing (3 credits); English honors students only
- ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - English Honors Program

Type: Completion requirement

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who have a 3.7 GPA in at least two 300-level English courses, and an overall GPA of 3.5+ may contact the EHP Director about this demanding but rewarding program.

Major Requirements – English MA

Type: Completion requirement

English Majors who have completed 90 or more credits and who have a cumulative GPA of at least 3.3 may request permission to take up to 12 credits of coursework in the English MA program for undergraduate credit. Graduate classes taken as an undergraduate count towards English Major or Minor requirements. Students who are later accepted into the English MA program may count Lehman English graduate coursework taken for undergraduate credit toward the MA degree. Students may, however, need to complete additional credits to satisfy the MA credit requirement.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

There are a number of formatting errors that this document corrects (missing bullet points, commas, etc.).

In addition, this document makes the following corrections. Note: This is a change in wording only; there are no substantive changes to the Major or the Specializations. No courses are being added or dropped; simply re-organized in a way that increases legibility.

- ENG 315 - English Literature to 1800 was out of numerical order
- Clarifying that HUM 470 can be substituted for an elective in all specializations.
- Clarifying the number of ENG or ENW courses that can be substituted for electives in each specialization.

- Clarifying the ENG 358 and ENG 359 may be taken as additional electives if not counted as core courses.
- Clarifying the requirements for a Creative Writing Specialization. The curriculum that the department voted on in April 2020 is not reflected in the catalog. This document accurately describes the approved curriculum and the requirements which are in place. (Since 2020, the requirements have always been that students need to take ENW 310; three workshop courses; two ENW 364 courses; and two electives). This re-organization clarifies this. There are NO new courses or requirements.
- Standardizes the language under each of the specializations.
- Moved “In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization” to a more logical location.
- Removed repetition of “**Complete at least 1 of the following Courses:**” in the early literature section of the literature requirements so students understand they need to take one early literature course in the English Department or in other literature/language departments.
- Major Requirements- English MA. the college policy regarding counting graduate classes taken as an undergraduate is misstated in the course bulletin. We are removing the words “do not” to state the correct policy. This draft accurately states that students may count up to 12 credits of graduate coursework toward their undergraduate degree can also count those credits towards the completion of the MA. The additional text was added at Yvette’s request, making it clear to students that additional credits in residence may be required.
- ENW 318 and ENW 320 no longer need departmental permission as of 9/22/2025. The note: “Non-majors/minors who wish to take 300- or 400-level courses must obtain permission from the Department” has been amended to read: “With the exceptions of ENW 318 and ENW 320, non-majors/minors who wish to take 300- or 400-level courses must obtain permission from the Department.”

5. **Date of departmental approval:** 2/19/2025; 9/22/2025